HAFIZA MERKEZİ   **COLUMBIA GLOBAL CENTERS | TURKEY**
                                                          ISTANBUL

Regional Network for Historical Dialogue and Dealing with the Past (RNHDP)
2015 Istanbul Workshop
January 15-16, 2015

Truth Telling and Encounters: Dynamics in Sites of Dialogue

Participant Kit

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About Hafıza Merkezi

One of the foremost obstacles in the path of Turkey's process of democratization is the fact that systematic and widespread human rights violations are not held to account and victims of unjust treatments are not acknowledged and compensated. *Hafıza Merkezi* (Truth Justice Memory Center) was established to contribute to the construction of a democratic, just and peaceful society by supporting the exposure of systematic and widespread human rights violations that took place in the past with documentary evidence, the reinforcement of social memory, and the improvement of access to justice for those who were subjected to these violations.

The purpose of *Hafıza Merkezi* is to lift the veil on these previously concealed realities and begin a dialogue of reconciliation and healing. Rendering violations visible/recognized, holding those responsible accountable and accordingly the establishment of justice with all its legal indemnity enable a collective healing process on the one hand, while strengthening a sense of trust and desire for co-habitation on the other. In line with these objectives, *Hafıza Merkezi* conducts its work mainly in 3 program areas;

Memory Studies Program corresponds to the first objective of the organization: to uncover and document human rights violations committed by the state. Through this program, *Hafıza Merkezi* collects documentation about grave human rights violations by implementing field research, conducting interviews with victims and their family members and witnesses of crimes. Likewise, the organization collects and compiles information about the crimes from other sources, such as the media, earlier reports by international and domestic organizations, academic research and studies.

Accountability and Redress Program corresponds to the organization's objective to advocate and contribute to ending impunity for human rights violations. Under this program, *Hafıza Merkezi* collects and analyzes judicial data about grave human rights violations (most notably enforced disappearances). On the basis of research, the team of this program formulates assessments and conclusions about the respect of right to justice of victims and their families. Through this program, *Hafıza Merkezi* works on holding criminals accountable for their crimes both in case-to-case work and by strategically contributing to building a system in which judiciary will be an effective mechanism for human rights protection in Turkey.

Public Advocacy Program works to ensure that there is a greater sense of state and public responsibility for past violations. *Hafıza Merkezi*'s team periodically produces communications on enforced disappearances and disseminates it widely to the interested public, but also through traditional and social media. Public advocacy efforts of *Hafıza Merkezi* rely on findings of other programs to ensure the maximization of its efforts. Further, the organization uses tools that have the capacity to reach wide audiences such as exhibitions, publications and documentary films.

Background Information on Regional Network for Historical Dialogue and Dealing with the Past

Hafıza Merkezi, in cooperation with Columbia University's Institute for the Study of Human Rights' *Alliance for Historical Dialogue and Accountability (AHDA)* program, has been developing a regional network on historical dialogue and accountability since 2012. *Hafıza Merkezi*, in cooperation with AHDA and Columbia Global Centers|Turkey, held the first workshop for the establishment of the Regional Network for Historical Dialogue and Dealing with the Past (RNHDP) on October 24-26, 2013 in Istanbul. 14 institutions from Cyprus, Armenia, Lebanon, Croatia, Palestine, Israel, as well as Turkey whose work relates to the fields of historical dialogue, reconciliation, accountability, peace, conflict resolution, human rights and transitional justice participated in the workshop.

In this first workshop, as the initial members of the RNHDP, the participants have agreed to plan and organize a set of activities in 2014 to initiate the process to reach our goals:

One idea was to develop a website that would introduce the network, the work of the network members and news on the projects. The website would also include sources on the status of the conflicts in the region and the reconciliation and peace processes underway. This is currently a swork in progress, as the design and software development of the website in underway.

It was also agreed to organize a thematic workshop on a theme and/or practice related to historical dialogue and reconciliation determined by the network members' preferences, such as documentation, following legal proceedings, dissemination, impunity, memorialization, gender, etc. The current workshop is the actualization of this idea.

Finally, conducting a one-week concentrated training program was also agreed upon in this meeting. The program for this training is also currently underway, modeled after Alliance for Historical Dialogue and Accountability (AHDA) fellowship at Columbia University, to be carried out in cooperation with AHDA and Columbia Global Centers|Turkey.

Workshop Concept

This first thematic workshop of the Regional Network for Historical Dialogue and Dealing with the Past (RNHDP) in Istanbul will focus on three interrelated themes regarding the work and activities of civil societies working in the areas of peace-building, conflict resolution, transitional justice and reconciliation: truth telling and constructing the truth, encounters and the new media-scape. With encounters we envision numerous instances where activists, institutions, organizations, political movements, lawyers, journalists, victims, perpetrators involved in various conflicts face each other directly or through different mediums. These mediums could be archives, legal documents, books, dialogue meetings, truth commissions and court cases, etc... The aim of the workshop is to provide a platform for participating civil society representatives to discuss, with specific examples from their work, the ways that truth telling, encounters and the new media-scape contribute to peace building and conflict resolution efforts. The workshop also offers opportunities to identify where and how organizations fall short of their goals in these areas; it will explore ways to develop areas for knowledge sharing and joint work that address these shortcomings and, by means of collaboration, strengthen the work and resources of all the organizations involved.

Truth telling, covers a wide set of practices established within legal, research, documentation, memorialization, journalistic, educational and artistic practices. It includes efforts related to documenting state crimes, legal struggles for 'right to truth', transitional justice instruments like 'Truth Commissions' and numerous struggles for the recognition of mass human rights violations. Civil society organizations across the world have used these various practices to uncover the truth with the simple proposition that establishing the truth about what happened and who is responsible for serious crimes helps societies to understand the causes of past abuse, just as it helps end such violence and prevent these violations from occurring again. Additionally, establishing a clear record of human rights abuses can support reconciliation efforts, particularly since denial and silence often results in increased mistrust and social polarization of the communities in question.

Constructing truth, however, is an additional component to truth-telling in that it is a method that brings together truth-telling with encounters between perpetrator and victim communities, and their conflicting narratives about the past, through its emphasis on shared narratives. Thus by examining the impact of truth-telling through specific case studies, participants will explore the ways in which these practices and efforts contribute to a political and/or cultural transformation, and the ways in which such narratives open up new questions regarding issues of peace, justice and reconciliation. What are some examples where these propositions hold and where truth telling and struggles for 'right to truth' contribute to ending the violence and impunity? What are the limitations of truth telling? Does truth telling in itself suffice for reconciliation and dialogue? Can truth be subjective and antagonistic? Do conflicting 'truths' damage opportunities for dialogue by ossifying varying sorts of nationalisms instead of creating a space for the recognition of state crimes? In what ways do practices and institutions engaged in 'truth telling' create new public debates and shape the existing ones? In which cases do projects or organizations have an effect

on the policies of the political parties, governments, state policies? What makes some 'truth telling' practices more effective than others?

These questions invite the second theme into the discussions: *Encounters*. We take encounters in the widest sense possible within the fields of peace-building, historical dialogue, conflict resolution, and reconciliation. This theme thus includes encounters between participants (youth, historians, experts, etc.) during dialogue meetings organized for conflicting polities by NGOs or political bodies; it includes encounters between victims, victims' relatives and researchers; it includes encounters between audience members and the creators of museums, exhibitions, documentary installations/films and art pieces; it includes encounters between human rights activists, NGO staff, and political decision-makers. How do these various encounters shape / change the involved parties? What are the ways to spread the positive effects to a larger audience? What happens when the audience does not agree regarding that which it has encountered? What happens when the audience must acknowledge and face its own ignorance? What happens when the representation is not true to the violence that audience members themselves witnessed? What happens when people from conflicting polities who participate in dialogue activities feel that are only meeting with the 'liberal, lefty' types? What are the means of dealing with the feeling of being circumscribed with a likeminded people's circle? These are only some of the questions generated by encounters. During the workshop we will expand and discuss these questions, and explore possible answers to them.

And finally we believe that in today's world, it is not possible to discuss truth telling and encounters without referring to the *New Media-scape*. Transformations in the digital media and the uses of social media are opening new fields for discussion and innovation. Many debates on 'facts' and 'truth' take place on twitter, facebook, instagram, activist whatsApp groups etc... Infographics, short videos, citizen journalism, interactive maps-databases, blogs, mobile apps all create new discussion fields for issues related to truth telling and encounters. We are also aware of the fact that new media offers as many opportunities for and instances of hate speech and animosity as it does for dialogue and peace-building. What are the implications of this new medium for civil societies' efforts, programs, goals for peace, dialogue and reconciliation? What are some examples of the use of new mediascapes that work? How may the equilibrium between "freedom of expression" and "hate speech" be brought up to the speed of social media milieus? How does the irony and sarcasm that young people so often employ in utilizing new media forms problematize our ability to speak about the atrocities of the past, and to use new media to do so?

In the RNHDP workshop in Istanbul, participants from the Caucasus and the Middle East will discuss their experiences in relation to these themes. We plan the workshop as a space for experience sharing and an opportunity to collaboratively face the challenges we share regarding these issues. The workshop will be structured around the presentation of case studies, each of which will be followed by round-table discussions. We will also have experts as discussants and/or presenters from other parts of the world whose experience and knowledge in the above mentioned themes will be invaluable for the workshop.

Summer 2015 Training Program

The annual training program on historical dialogue is modeled in coordination with the **Alliance for Historical Dialogue and Accountability** program at the **Institute for the Study of Human Rights** (ISHR) at **Columbia University**. The Fellowship based at ISHR takes place during the fall semester each year (late August – late December). There, practitioners of historical dialogue and accountability from conflict, post-conflict and post-dictatorial societies have the opportunity to engage in training, project work, and academic study. In dialogue with the Institute for the Study of Human Rights we designed the one week training program for the strengthening of **Regional Network for Historical Dialogue and Dealing with the Past**. With the support of a university partner we plan this one week training program to be a platform of capacity building for both mid-level international NGO professionals and graduate or senior students. A mix of Columbia University faculty members and senior civil society experts will be conducting the seminar.

The one week training of RNHDP will equip the participants with the effective tools of historical dialogue and invite them to develop an approach to the conflicts they work with through the perspective of historical dialogue.

The training program is designed to bring together graduate students and NGO practitioners in a seminar environment and enable them to think through issues of historical dialogue and accountability in conflict, post-conflict and post-dictatorial societies. The program aims to create a dialogue between graduate students who have been learning and researching on such issues and NGO professionals working practically on issues of peace-building, reconciliation, transitional justice and conflict resolution.

The training program will equip grass root initiatives dealing with the past and university students interests in these fields with skills, networks and conceptual frameworks.

At the end of the training program the participants will receive their certificates from **Alliance for Historical Dialogue and Accountability** program.

Workshop Program

10:00 – 10:30　　**Opening Remarks**
Murat Çelikkan *(Hafıza Merkezi, Turkey)*
Prof. Elazar Barkan *(Columbia University, USA)*
Rana Zincir Celal *(Columbia Global Centers Turkey)*

10:30 – 11: 45　　**First Panel: Truth Telling / Constructing Truth**
Discussant: Assist. Prof. Berber Bevernage *(Ghent University, Belgium)*

"On Missing Persons" - **Armine Sadıkyan** (Helsinki Citizens' Assembly-Vanadzor (HCA Vanadzor, Armenia)
"Missing People in Lebanon" - **Lynn Maalouf** (Act for the Disappeared, Lebanon)

11:45 – 12:00　　Coffee Break

12:00 – 13:30　　**First Panel: Truth Telling / Constructing Truth (cont.)**
Discussant: Assist. Prof. Berber Bevernage *(Ghent University, Belgium)*

"Zochrot's Truth Commission on the Responsibility of Israeli Society for the events of 1948-1960 in the South" - **Debby Farber** *(Zochrot, Israel)*

Q&A and Contributions

13:30 – 15:00　　Lunch at Cezayir Restaurant

15:00 – 17:00　　**Second Panel: New Media Scape**
Discussant: Assist. Prof. İrem İnceoğlu *(Kadir Has University, Turkey)*

"Can A Mobile Phone Create A New Talk? Use Of Easy-To-Make Videos As Form Of Activism And Archiving" - **Eitan Bronstein Aparicio** (Zochrot Founder, Israel)

"Nicosia in the 20th Century: The Story of a Shared and Contested City" - **Daphne Lappa** (Association for Historical Dialogue and Research, Cyprus**)**

Q&A and Contributions

17:00 – 18:30　　**Wrap-Up of the Day**
Moderator: Rana Zincir Celal *(Columbia Global Centers, Turkey)*

20:00　　　　　 **Dinner at '9 Ece Aksoy Restaurant':** Asmalı Mescit Mh., Oteller Sokak No:9, 34437

10:00 – 11:15	**Third Panel: Encounters** **Discussant: Prof. Elazar Barkan** (*Columbia University, USA*)

"Binaries And Dichotomies Within National Identities: Encounters And Experiences From Armenia-Azerbaijan Reconciliation Projects" - **Sona Dilanyan** (The Imagine Center for Conflict Transformation, Armenia)

"Let's See… Let's Choose… Let's Change…" - **Edgar Khachatryan** (Peace Dialogue, Armenia)

11:15 – 11:30   Coffee Break

11:30 – 13:30   **Third Panel: Encounters (cont.)**
Discussant: Prof. Elazar Barkan (*Columbia University, USA*)

"Encounter of East and West: Narratives on City and Memory by Young People" - **Övgü Gökçe** (Diyarbakır Arts Center (DSM) / Anadolu Kültür, Turkey)

"Cypriot Encounters in/as the Border" - **Mete Hatay** (PRIO Cyprus Center, Cyprus) & **Rebecca Bryant** (London School of Economics, UK)

Q&A and Contributions

13:30 – 15:00   Lunch at Cezayir Restaurant

15:00 – 16:00   **Wrap-Up of the Day**

Moderator: Mario Mažić (*Youth Initiative for Human Rights, Croatia*)

16:00 – 16:15   Coffee Break

16:15 – 18:00   **Where Do we Go From Here? Future of the Network**

Moderators:
Meltem Aslan (*Hafıza Merkezi, Turkey*)
Prof. Elazar Barkan (*Columbia University, USA*)

20:00   **Dinner at Sur Balık Restaurant:** Kılıç Ali Paşa Mah., Akarsu Yokuşu Cad. Hotel Villa Zurich No:36, 34433 Cihangir/İstanbul

The Conference will be conducted in English.

Participant Bios

Armine Sadikyan has master's degree in Pedagogy. I graduated from Vanadzor State Teachers' Training Institute. I have attended a course of Managing Defense in the Wider Security Context provided by the Defense Academy of UK and Cranfield University. I am also an alumna of the International Visitor Leadership Program funded by the United States Department of State Bureau of Educational and Cultural Affairs Office of International Visitors. I had an internship in Interchurch Peace Council Netherlands (IKV). Since 2002, I have been working at Helsinki Citizens' Assembly-Vanadzor NGO. Currently I am the coordinator of the Peacebuilding Department/Peacebuilding Projects at the Helsinki Citizens' Assembly-Vanadzor NGO. I am coordinating and working in the projects related to human rights protection in the armed forces, to the rights of conflict victims. Besides I am involved in the projects related to the Armenian-Turkish and Armenian-Azeri relations, trust building and reconciliation between the societies involved in a conflict.

Berber Bevernage is Assistant Professor of philosophy and theory of history at the Department of History at Ghent University. His research focuses on the dissemination, attestation and contestation of historical discourse and historical culture in post-conflict situations and transitional justice. In this context he has studied the cases of South Africa, Serra Leone and Argentina. He has published in journals such as History and Theory, Memory Studies, Social History and History Workshop Journal. His book History, Memory, and State-Sponsored Violence: Time and Justice was published by Routledge in 2012. Berber is (co-)founder of the interdisciplinary research forum 'TAPAS/Thinking About the PASt' which focuses on popular, academic and artistic dealings with the past in a large variety of different cultural and social areas. Together with colleagues he recently (2012) established the International Network for Theory of History which aims to foster collaboration and the exchange of ideas among theorists of history around the world.

Daphne Lappe studied history at the Universities of Crete and Athens in Greece, and at the European University Institute in Florence, Italy. Since 2011, she has been working for the multi-communal Association for Historical Dialogue and Research in Nicosia, Cyprus, where she holds the position of Research Associate. Daphne's current research engages with the concept of cross-faith interaction in the early modern and modern Eastern Mediterranean, addressing coexistence as a complex process entailing both difference and familiarity. Daphne is also especially interested in the use of new technologies, with an emphasis on digital mapping and on-line games, as a way of minimizing the gap between academic and public history. In 2013 she was a Fellow of the Institute for Religion, Culture and Public Life at Columbia University, NY. She is currently working on the development of a visual narrative of Nicosia as a shared and contested space, in an effort to redress the multiple fragmentations that the city's body and memory have undergone.

Debby Farber works in Zochrot NGO from 2012. Debby had established the Civil Transitional Justice program at Zochrot and had developed the *Truth Commission for 1948 events in the Negev* project since then. Debby holds BFA in photography from Bezalel Academy, Jerusalem

and MA (with honors) in the Cultural Studies program from the Hebrew University in Jerusalem.

Edgar Khachatryan, founder and director of Peace Dialogue NGO in Vanadzor, Armeniais. Born in Vanadzor, Armenia, he graduated from Vanadzor State Pedagogical Institute in the faculty of biology. He has been involved in the activities of Helsinki Citizen's Assembly Vanadzor Office from 2002 to 2008. From 2006 to 2009 he has participated in the Omnibus 1325 Mobile Academy of Peace and Gender Democracy. And since 2009 he is a member of the Omnibus 1325 International Peacebuilding Network. Currently Edgar is founder and director of Peace Dialogue NGO based in Vanadzor, Armenia. He specializes in international peace-building trainings, consultancy and expertise in gender and peace processes, violence prevention, advocacy and post-war stabilization and recovery.

Eitan Bronstein Aparicio is the founder of Zochrot organization and its director from 2001 until 2011. He got his M.A. In hermeneutics from Bar Ilan University. Has four children and live in Tel Aviv. Has worked before Zochrot in political education for 25 years. Organized and conducted encounters between Jewish Israelis and Palestinians in Israel for 13 years at the School for Peace. Refused and jailed three times during the first Lebanon war and the first Intifada. Retired from Zochrot on 31/12/2014 and began writing a book with Dr. Eléonore Merza about the experience of the organization.

Elazar Barkan is Professor of International and Public Affairs at Columbia University, Director of SIPA's Human Rights and Humanitarian Policy Concentration, and Director of Columbia's Institute for the Study of Human Rights. Barkan is also founding Director of the Institute for Historical Justice and Reconciliation (IHJR) in The Hague. Professor Barkan served on ISHR's board of directors before becoming ISHR's co-director in 2007 and director in 2008. Previously, Professor Barkan served as chair of the History Department and the Cultural Studies Department at the Claremont Graduate University, where he was the founding director of the Humanities Center. Professor Barkan is a historian by training and received his PhD from Brandeis University. His research interests focus on human rights and on the role of history in contemporary society and politics and the response to gross historical crimes and injustices. His human rights work seeks to achieve conflict resolution and reconciliation by bringing scholars from two or more sides of a conflict together and employing historical methodology to create shared narratives across political divides and to turn historical dialogue into a fundamental tool of political reconciliation. Professor Barkan's other current research interests include refugee repatriation, comparative analysis of historical commissions, shared sacred sites, and the question of human rights impact, specifically with regard to redress and transitional justice. Barkan received his PhD from Brandeis University in Comparative European History and BA from Tel Aviv University.

Irem Inceoglu completed her PhD in the field of Media and Cultural Studies at University of Surrey-Roehampton in the UK following her degrees at the Department of Political Science and Public Administration (BSc) and Gender and Women Studies (MSc) at Middle East Technical

University in Ankara. She taught at Middlesex University in London between 2007-2012 and has been teaching at Kadir Has University Faculty of Communications since Fall 2012. She is also involved in civic engagement projects co-ordinated by Anadolu Kultur. Dr. Inceoglu's fields of research include social movement activism, digital culture, radical democracy and the discourse theory.

Lynn Maalouf is a Beirut-based writer, activist and trainer whose work focuses on the issue of the missing and disappeared persons in Lebanon. She is the main author of "Lebanon's Legacy of Political Violence, a mapping of serious violations of international human rights and humanitarian law in Lebanon 1975-2008," which was released in September 2013, and published by the ICTJ and Université Saint Joseph. She headed the country program of the International Center for Transitional Justice (www.ictj.org) for five years, during which time she co-authored a handbook on the Special Tribunal for Lebanon, conducted a process that led to the drafting of a bill for the disappeared and missing persons in Lebanon, and conceived and implemented an oral history project, Badna Naaraf (We want to Know), with high school and university students, about citizens' daily life during the Lebanese conflict. She co-founded Act for the Disappeared, a local NGO that focuses on raising awareness among the youth about the issue of the missing and disappeared, and more generally on transitional justice, in Lebanon and elsewhere. Prior to that, she worked as the Beirut correspondent for the English-language service of Radio France Internationale (RFI) and a correspondent for The Washington Post. She scripted "Blue Line", a 20' award-winning fiction film. More recently, she was hired by ICTJ to draft the first draft for a set of policy recommendations that were released in the publication "Confronting the Legacy of Political Violence in Lebanon: An Agenda for Change". She sits on the board of Beit Beirut, an urban center that is currently being developed, and R-Shief, an online archive and documentation analysis portal. She is a 2014 fellow of the Alliance for Historical Dialogue and Accountability, with the Institute for the Study of Human Rights at Columbia University.

Mario Mažić was born in Sisak and grew up between Petrinja and Sisak due to war events in the 1990. He finished general program high school and enrolled at Faculty of Political Science in 2006. He finished short academic program in International Relations and Political Science at the University of Oslo, Norway (2008) and Northwestern University's Study Abroad program in Croatia in History and Literature (2010). In 2012 he participated in a Fellowship program in Historical Dialogue and Accountability at the Institute for the Study of Human Rights at Columbia University, New York, USA. During high school, he was hosting and editing a show on youth topics on a local radio station. Later in high school he joined the Croatian Helsinki Committee Youth Group and was later coordinating it before becoming an associate in the CHC's Human Rights Education Program. He is a board member of the Humanitarian Law Center Kosovo. He established YIHR in Croatia in late 2008 in coordination with the YIHR Regional Network. He is currently working as the Director of Programs of YIHR in Croatia where he coordinates all YIHR's programs in cooperation with the program coordinators. Mario Mažić is a Columbia University AHDA program fellow.

Meltem Aslan is the executive director of Anadolu Kultur and the co-director of *Hafıza Merkezi*. Ms. Aslan received her Master of International Affairs (MIA) degree from Columbia University, School of International and Public Affairs (SIPA) as a Turkish Education Foundation (TEV) fellow and her Master of Human Rights degree from the European Inter-University. She received her BA in Business Administration from Bosphorus University in Istanbul. Her master thesis focused on violations of freedom of expression in Turkey in the name of state security. Recently, her area of work has focused on transitional justice, dealing with the past and intercultural dialogue and reconciliation through arts and culture. She has attended conferences and workshops on these topics including the ICTJ's Cape Town Fellowship on Transitional Justice and gave lectures and seminars at various Turkish universities. In the past 10 years, in addition to these areas, she has also done work related to local governance and women's rights at TESEV and Kadın Yurttaş Ağı Derneği (KAYA) respectively.

Mete Hatay is Senior Research Consultant of Peace Research Institute Oslo Cyprus Centre (PCC)and has been a member of staff since its establishment in 2005. He has written widely on minorities and religion in Cyprus as well as politics of demography, memory, inter-ethnic violence, Turkish Cypriot politics, and the ambivalent relationship between Turkish Cypriots and Turkey. In addition he is working on two PRIO research and information Project, one on displacement and the second one on conflict and cultural heritage. His own current research concerns Turkish Cypriot social and political life, particularly everyday life in an unrecognised state and the concept of the 'de facto' in international politics.

Murat Çelikkan has been working as a journalist for the past 25 years in various positions such as reporter, editor, columnist on human rights violations and democracy and chief executive editor. Celikkan has been an active member of the Turkish Human Rights Movement. He was a founding member and has been on the boards of the Human Rights Association, Helsinki Citizens Assembly, Amnesty International and Human Rights Foundation. He has worked on projects related to the Kurdish problem and media ethics. He has been involved in developing the Center since the beginning in 2010. Murat Çelikkan is a Columbia University AHDA program fellow.

Övgü Gökçe graduated from Boğaziçi University Department of Philosophy in 1999. She received her MA degree from İstanbul Bilgi University, Department of Film and Television, with a thesis on narration in post-revolutionary Iranian cinema. She has presented and written widely on Turkish cinema for more than a decade, and lectured on a variety of topics with an interdisciplinary approach particularly drawing from visual arts and aesthetics. Övgü Gökçe did her Ph.D. studies at Ohio University School of Interdisciplinary Arts where she has not yet completed her dissertation on historiography of sentiments in contemporary Turkish film. She is a film critic and a member of the editorial board of Altyazı, the prominent monthly cinema magazine in Turkey, and has contributed to numerous catalogues and publications as a writer and editor. She continues to present talks and seminars on film in Diyarbakır and İstanbul. Since January 2011, Övgü Gökçe has been working as the program coordinator at Diyarbakır Arts Center where she is working on projects that interrelate arts and civil society.

Rebecca Byrant (Ph.D., University of Chicago) is an anthropologist of politics and law whose work has focused on ethnic conflict and displacement, border practices, transitional justice, and contested sovereignty on both sides of the Cyprus Green Line, as well as in Greece and Turkey. She was previously Associate Professor of Anthropology at George Mason University in the U.S. and has taught at the American University in Cairo, Boğaziçi University in Istanbul, and Cornell University. Her first book, Imagining the Modern: The Cultures of Nationalism in Cyprus (I.B. Tauris, 2004) examines the way that a colonial modernity and the liberal reason that accompanied it overturned old hierarchies and transformed relations of knowledge and power, laying the groundwork for the rise of nationalisms. This work has been translated into Turkish as Tebaadan Vatandaşa: Kıbrıs'ta Modernite ve Milliyetçilik (İletişim Yayınevi, 2007)and is forthcoming in Greek. After the opening of the Cyprus checkpoints in 2003, she returned to the island to research her second book, The Past in Pieces: Belonging in the New Cyprus (University of Pennsylvania Press, 2010), which describes the ways that Cypriots have been rethinking the past and their relationships to place since the opening. She is also co-editor of the volume, Cyprus and the Politics of Memory: History, Community, and Conflict (London: I.B. Tauris, 2012) and editor of the forthcoming Shared Spaces and their Dissolution: Practices of Coexistence in the Post-Ottoman Sphere. She is the author of many academic articles and research reports and the recipient of numerous awards and fellowships, including four Fulbright grants, two grants from the John D. and Catherine T. MacArthur Foundation, and funding from the Social Science Research Council and the National Endowment for the Humanities, among others. She has been a postdoctoral fellow at Cornell University's Society for the Humanities and a Member of the Institute for Advanced Study in Princeton. Her current research uses ethnographic research in the unrecognized state in Cyprus' north for a comparative project on everyday life in de facto states.

Rana Zincir Celal has been the Program Manager of Columbia Global Centers | Turkey since January 2013. Previously she worked with the Association for Historical Dialogue and Research on the Home for Cooperation, a common space in Cyprus's UN Buffer Zone that promotes innovative approaches to intercultural dialogue and history education. From 2005 to 2009, she was Vice-President of Programs at the Chrest Foundation. Prior to that, she launched programs on social justice philanthropy, cultural policy and cross-border cultural cooperation with a number of NGOs in Turkey, including the Third Sector Foundation of Turkey, Anadolu Kultur and the Christensen Fund. She also initiated and produced a number of exhibitions, notably: "Leaps of Faith: An International Arts Project for the Green Line and the City of Nicosia," "Untitled Histories," an archival project on the Turkish Cypriots arts community, "Speaking to One Another," Cyprus edition with oral history workshops focused on the Armenian community of Cyprus, "Topographies of Memory: From Ermou Street to the Buffer Zone," with Anita Bakshi, and "Bandabuliya," an exhibition for the opening of the historic marketplace of Nicosia. Before moving to Turkey, Rana was based at the Ford Foundation's Economic Development Program in New York. Currently she serves as an active Board member with several foundations and civic initiatives: Greenpeace Med, European Cultural Foundation Princess Margriet Award Jury, the

Greek Turkish Forum, the Hrant Dink Foundation International Human Rights Award Jury Committee and Anadolu Kültür Executive Committee.

Sona Dilanyan is currently a research fellow at the Center for Peace Education Research and Application at Boğaziçi University through Hrant Dink Foundation's Armenia-Turkey fellowship scheme. She is also working at the Imagine Center for Conflict Transformation implementing various cross-border dialogue initiatives in South Caucasus and beyond. Sona graduated with a degree in Middle Eastern studies from the Yerevan State University and participated in study and research programs at Missouri State University (USA), the Hebrew University of Jerusalem (Israel) and the University of Fribourg (Switzerland).

Participant List

1	Armine Sadikyan	Helsinki Citizens' Assembly - Vanadzor	Armenia
2	Asena Günal	Depo İstanbul	Turkey
3	Ayşe Betül Çelik	Sabancı University	Turkey
4	Berber Bevernage	Ghent University	Belguim
5	Bülent Bilmez	Turkish History Foundation	Turkey
6	Daphne Lappa	Association for Historical Dialogue and Research	Cyprus
7	Debby Farber	Zochrot	Israel
8	Edgar Khachatryan	Peace Dialogue	Armenia
9	Eitan Bronstein		Israel
10	Elazar Barkan	Association for Historical Dialogue and Research	USA
11	Elif Al	Open Society Foundation - Turkey	Turkey
12	Enis Köstepen	Hafıza Merkezi	Turkey
13	Eylem Ertürk	Anadolu Kültür	Turkey
14	Gökçe Tüylüoğlu	Open Society Foundation - Turkey	Turkey
15	Hande Özhabeş	Turkish Economic and Social Studies Foundation	Turkey
16	İrem İnceoğlu	Kadir Has University	Turkey
17	Kerem Çiftçioğlu	Hafıza Merkezi	Turkey
18	Lynn Maalouf	Act for the Disappeared	Lebanon
19	Mario Mažić	Youth Initiative for Human Rights	Croatia
20	Meltem Aslan	Hafıza Merkezi	Turkey
21	Merve Tezcanlı	Columbia Global Center	Turkey
22	Mete Hatay	PRIO Cyprus	Cyprus
23	Murat Çelikkan	Hafıza Merkezi	Turkey
24	Naira Vardanyan	Caucasus Institute	Armenia
25	Nayat Karaköse	Hrant Dink Foundation	Turkey
26	Nesrin Uçarlar	Diyarbakır Institute for Political and Social Research	Turkey

27	Nükte Bouvard	Helsinki Citizens' Assembly - İstanbul	Turkey
28	Osman Kavala	Anadolu Kültür	Turkey
29	Övgü Gökçe	Anadolu Kültür	Turkey
30	Özge Genç	Turkish Economic and Social Studies Foundation	Turkey
31	Özgür Sevgi Göral	Hafıza Merkezi	Turkey
32	Özlem Çaykent	Turkish History Foundtion	Turkey
33	Patricia Degueldre	Robert Bosch Stiftung	Germany
34	Ragıp Zık	Columbia Global Center	Turkey
35	Rana Zincir Zelal	Columbia Global Center	Turkey
36	Rebecca Bryant	London School of Economics	Turkey
37	Sergey Rumyantsev	Imagine	Azerbaijan
38	Sona Dilanyan	Imagine	Armenia